





Fun Piano Repair & Tuning Demo

(using free FFTuner; public welcome!)

by 3 physicists using a laptop, microphone, hammer and tricks

Bruce Vogelaar, Hans Robinson, Tatsu Takeuchi 3:00 – 4:30 pm Sat, Apr 20, 2019 in Hahn North Rm 130 900 W Campus Dr, Blacksburg, VA (free parking)

Ever want to play that old piano at home? With a little bit of engineering and physics one can make a huge difference. We'll show you how to transform a \$50 piano from the thrift store into something playable again.

Background:

- 1. Modes on piano, guitar, drum, trumpet, tuning fork; where the hammer falls; timbre
- 2. Spectral analysis an engineer's good friend
- 3. Just Temperament (why certain notes sound good together; psychoacoustics?)
- 4. Circle of Fifths (and the Wolf fifth)
- 5. Number of notes per octave (define 'cent')
- 6. Equal Temperament (why Western cultures are so hyper)
- 7. Self-inharmonicity of a single real wire (Spinet to Concert Grand)
- 8. Stretch tuning

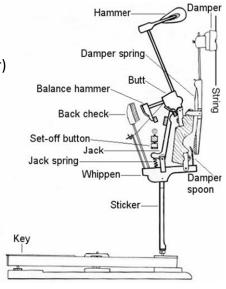
Doing it!

- 9. Pianos really ARE made to come apart (and hopefully go back together)
- 10. Action (removal and regulation fixing broken keys)
- 11. Tuning: Pins, Unisons, Octaves, Stretch (where the 'art' comes in)
- 12. Drum Tuning (demo with a floor tom), Guitar Tuning
- 13. What you CAN'T play with this tuning... (microtonal compositions)









 $\frac{www1.phys.vt.edu/^kimballton/home/pub/w.shtml}{?piano/flier2019.pdf}$